

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

Jean-Joseph Cassanéa de Mondonville (1711-1772)

Venite exultemus

Psaume 94 – Motet à grand chœur et symphonie



Légèrement

1

Violons

Basse-continue

9

17

25 Dessus

Ve - ni - te, ve - ni - te, ve - ni - te e - xul - te - mus, ve - ni - te e - xul - te - mus Do - mi - no: Ju - bi - le - mus De -

Dessus

Haute-contre

Taille

Basse-taille

Basse

doux

doux

34

o sa-lu-ta - - - - ri nos - tro. Ve-ni - te, ve-ni-te e-xul-te-mus Do-mi - no; Ju-bi-

43

le - - - mus De - o: sa - lu - ta - - - - ri nos - tro.

Ve - ni - te, ve - ni - te, ve -

Ve - ni - te, ve -

Ve - ni - te, ve -

Ve -

51

ni - te, ve - ni - te e - xul - te - mus, ve - ni - te e - xul - te - mus Do - mi - no, Ju - bi - le - mus De - o; sa - lu -

ni - te, ve - ni - te e - xul - te - mus, ve - ni - te e - xul - te - mus Do - mi - no, Ju - bi - le - mus De - o;

ni - te, ve - ni - te e - xul - te - mus, ve - ni - te e - xul - te - mus Do - mi - no, Ju - bi - le - mus De - o;

ni - te, ve - ni - te e - xul - te - mus, ve - ni - te e - xul - te - mus Do - mi - no, Ju - bi - le - mus De - o;

Ve - ni - te e - xul - te - mus, ve - ni - te e - xul - te - mus Do - mi - no, Ju - bi - le - mus De - o;

59

ta - - - - - ri nos - tro. Ve - ni - te, ve - ni - te e - xul - te - mus Do - mi - no, Ju - bi -

sa - lu - ta - - - - - ri nos - tro. Ve - ni - te, ve - ni - te e - xul - te - mus Do - mi - no, Ju - bi -

sa - lu - ta - ri, sa - lu - ta - ri nos - tro. Ve - ni - te, ve - ni - te e - xul - te - mus Do - mi - no, Ju - bi -

sa - lu - ta - ri, sa - lu - ta - ri nos - tro. Ve - ni - te, ve - ni - te e - xul - te - mus Do - mi - no, Ju - bi -

sa - lu - ta - ri, sa - lu - ta - ri nos - tro. Ve - ni - te, ve - ni - te e - xul - te - mus Do - mo - no, Ju - bi -

sa - lu - ta - ri, sa - lu - ta - ri nos - tro. Ve - ni - te, ve - ni - te e - xul - te - mus Do - mi - no, Ju - bi -

sa - lu - ta - ri, sa - lu - ta - ri nos - tro. Ve - ni - te, ve - ni - te e - xul - te - mus Do - mi - no, Ju - bi -

sa - lu - ta - ri, sa - lu - ta - ri nos - tro. Ve - ni - te, ve - ni - te e - xul - te - mus Do - mi - no, Ju - bi -

67

le - - - mus De - o sa - lu - ta - - - - ri nos - tro.

le-mus, ju - bi - le-mus De - o sa - lu-ta - ri, sa - lu-ta - ri nos - tro.

le - - - mus De - o sa - lu-ta - - - - ri nos - tro.

le-mus, ju - bi - le-mus De - o sa - lu-ta - ri, sa - lu-ta - ri nos - tro.

le-mus, ju - bi - le-mus De - o sa - lu-ta - ri, sa - lu-ta - ri nos - tro,

75

Pra - oc - cu - pe - mus fa - ci - em e - jus in con - fes - si - o - ne: et in psal -

doux

doux

doux

83

mis ju-bi - le - - mus, ju-bi - le - mus e - i. Pra-oc-cu - pe-mus fa-ci-em

91

e - jus in con - si - o - ne: et in psal - - - mis ju - bi - le - - - - mus e - i. Ve-

The musical score is written for a vocal and instrumental ensemble. It consists of two systems of staves. The first system includes a vocal line with lyrics and five empty staves for instruments. The second system includes a vocal line, a piano accompaniment line, and a basso continuo line. The lyrics are 'e - jus in con - si - o - ne: et in psal - - - mis ju - bi - le - - - - mus e - i. Ve-'. The music is written in a key with one flat (B-flat) and a common time signature (C). The vocal line features various melodic phrases, including eighth and sixteenth notes, and rests. The instrumental parts are currently empty.

100

ni - te, ve - ni - te, ve - ni - te, _____

Ve - ni - te, ve - ni - te e - xul - te - mus, ve - ni - te e - xul - te - mus Do - mi - no, Ju - bi - le - mus De -

Ve - ni - te e - xul - te - mus, ve - ni - te e - xul - te - mus Do - mi - no, Ju - bi - le - mus De -

Ve - ni - te e - xul - te - mus, ve - ni - te e - xul - te - mus Do - mi - no, Ju - bi - le - mus De -

Ve - ni - te e - xul - te - mus, ve - ni - te e - xul - te - mus Do - mi - no, Ju - bi - le - mus De -

Ve - ni - te e - xul - te - mus, ve - ni - te e - xul - te - mus Do - mi - no, Ju - bi - le - mus De -

108

Ve-ni - te.

o sa - lu - ta - - - - ri nos - tro. Ve - ni - te, ve - ni - te e - xul - te - mus Do - mi -

o sa - lu - ta - - - - ri nos - tro. Ve - ni - te, ve - ni - te e - xul - te - mus Do - mi -

o sa - lu - ta - ri, sa - lu - ta - ri nos - tro. Ve - ni - te, ve - ni - te e - xul - te - mus Do - mi -

o sa - lu - ta - ri, sa - lu - ta - ri nos - tro. Ve - ni - te, ve - ni - te e - xul - te - mus Do - mi -

o sa - lu - ta - ri, sa - lu - ta - ri nos - tro. Ve - ni - te, ve - ni - te e - xul - te - mus Do - mi -

116

no, Ju-bi-le - - - mus De - o, sa-lu-ta - - - ri nos - tro.

no, Ju-bi-le-mus, ju - bi-le-mus De - o, sa-lu-ta-ri, sa-lu-ta-ri nos - tro.

no, Ju-bi-le - - - mus De - o, sa-lu-ta - - - ri nos - tro.

no, Ju-bi-le-mus, ju - bi-le-mus De - o, sa-lu-ta-ri, sa-lu-ta-ri nos - tro.

no, Ju-bi-le-mus, ju - bi-le-mus De - o, sa-lu-ta-ri, sa-lu-ta-ri nos - tro.

no, Ju-bi-le-mus, ju - bi-le-mus De - o, sa-lu-ta-ri, sa-lu-ta-ri nos - tro.

no, Ju-bi-le-mus, ju - bi-le-mus De - o, sa-lu-ta-ri, sa-lu-ta-ri nos - tro.

Lent

124

2

Basse-taille

Quo - ni - am De - us ma - gnus Do - mi - nus: et Rex ma - gnus su - per

Violons

Basse-continue

130

om - nes de - os. Quo-ni-am non re-pel-let Do-mi-nus ple - bem su - am, Qui - a in ma-nus e - jus sunt om-nes

* Les deux versions existent

140

fi - nes ter - ræ et al - ti - tu - di - nes mon - - ti -

144

um ip - se cons - pi - cit, ip - se cons - - pi - cit.

Léger

3 ¹⁴⁹

Basse-taille

fort

Hautbois

fort

Violons

fort

Basse-continue

¹⁵²

tr.

156

Musical score for measures 156-159. The score is written for four staves: a grand staff (bass and treble clefs) and two single staves (treble and bass clefs). The first staff (bass clef) contains whole rests for all four measures. The second staff (treble clef) contains a melodic line with eighth and sixteenth notes, marked *doux* in measure 157. The third staff (treble clef) contains a continuous sixteenth-note accompaniment, also marked *doux* in measure 157. The fourth staff (bass clef) contains a melodic line with eighth and sixteenth notes, marked *doux* in measure 157.

160

Musical score for measures 160-163. The score is written for four staves: a grand staff (bass and treble clefs) and two single staves (treble and bass clefs). The first staff (bass clef) contains whole rests for measures 160 and 161, followed by a melodic line in measures 162 and 163. The second staff (treble clef) contains a melodic line with eighth and sixteenth notes, marked *fort* in measure 161 and *doux* in measure 163. The third staff (treble clef) contains a continuous sixteenth-note accompaniment, marked *fort* in measure 161 and *doux* in measure 163. The fourth staff (bass clef) contains a melodic line with eighth and sixteenth notes, marked *fort* in measure 161 and *doux* in measure 163. The lyrics "Quo-ni-am ip-si-us est ma-re, et ip-se fe-cit" are written below the second staff, aligned with the vocal line.

164

il - lut, et ip - se fe - cit il - lud: et a - ri-dam fun-da - ve - - - - - runt ma-nus e -

168

jus, fun-da-ve - - - - - runt ma-nus e - - - - -

172

jus, fun-da ve - - - - - runt ma-nus

fort

fort

fort

176

e - jus.

fort

fort

fort

180

Measures 180-183 of a musical score. The score is written for four staves: a grand staff (treble and bass clef) and a piano accompaniment (treble and bass clef). The piano part features a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand. The melody in the treble staff begins with a quarter rest, followed by a quarter note, a half note, and a quarter note with a sharp sign. The melody continues with eighth notes and quarter notes, including some beamed eighth notes.

184

Measures 184-187 of a musical score. The score is written for four staves: a grand staff (treble and bass clef) and a piano accompaniment (treble and bass clef). The piano part features a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand. The melody in the treble staff begins with a quarter rest, followed by a quarter note, a half note, and a quarter note. The melody continues with eighth notes and quarter notes, including some beamed eighth notes. The word *doux* is written below the first staff in measures 184, 185, and 186.

188

Quo-ni-am ip-si-us est ma - re, et ip-se fe-cit

fort *doux* *fort* *doux*

This musical system contains measures 188 through 191. It features four staves: a bass staff at the top, followed by three treble staves. The lyrics 'Quo-ni-am ip-si-us est ma - re, et ip-se fe-cit' are positioned between the first and second staves. The first treble staff has a 'fort' dynamic marking under the first measure and a 'doux' marking under the fourth. The second treble staff has a 'fort' marking under the first measure and a 'doux' marking under the fourth. The bottom bass staff has a 'fort' marking under the first measure and a 'doux' marking under the fourth. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

192

il - lud, et ip-se fe-cit il - lud: et a - ri-dam fun-da - ve - - - -

This musical system contains measures 192 through 195. It features four staves: a bass staff at the top, followed by three treble staves. The lyrics 'il - lud, et ip-se fe-cit il - lud: et a - ri-dam fun-da - ve - - - -' are positioned between the first and second staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one sharp (F#) in measure 193.

195

- runt ma-nus e - jus, fun-da-ve - - - - - runt ma-nus e - - -

This system contains measures 195 through 200. It features a vocal line in bass clef with lyrics, and three instrumental staves (treble and bass clefs). The vocal line has a long note in measure 196 and a rest in measure 197. The instrumental parts provide a rhythmic accompaniment with various note values and rests.

199

- - - - - jus, fun-da-ve - - - - - runt ma-nus e - jus, et

This system contains measures 199 through 204. It continues the vocal and instrumental parts from the previous system. The vocal line has a long note in measure 199 and a rest in measure 200. The instrumental parts continue with their respective rhythmic patterns.

210

il - lud: et a - ri-dam fun-da - ve - - - - - runt ma-nus e - jus, fun-da-ve - - - -

214

- - - - - runt ma-nus e - - - - - jus, fun - dave -

fort

218

runt ma-nus e - jus.

4

223

Très lent

Dessus

Flûte seule

Basse-continue

232

Ve - ni - te, ve - ni - te a - do - re - mus, a - do - re - mus, et pro - ci - da - mus an - te

240

De - um plo - re - mus, plo - re - mus, co - ram Do - mi - no qui fe - cit nos. Ve - ni - te, a - do -

250

re - mus, ad - do - re - mus, et pro - ci - da - mus an - te de - um plo - re - - -

260

mus co - ram Do - mi - no qui fe - cit nos.

Gracieusement

5 ²⁶⁹

Dessus

Hautbois

Violons

²⁷⁷

Qui - a ip - se est Do - mi - nus De - us nos - ter: nos au - tem

doux

doux

²⁸⁶

po - pu - lus e - jus, nos au - tem po - pu - lus e - jus et o - ves pas - cu - e e - jus, et

295

o - ves pas - - - cue e - jus.

6 304

Dessus

Ho-di - e si vo-cem e-jus au-di-e - ri - tis: no-li - te, no - li - te ob-du - ra - re cor - da ves -

Violons

Basse-continue

doux

310

tra. Ve - ni - te, ve - ni - te a - do - re - mus, a - do - re - mus, et pro - ci - da - mus an - te

Dessus A - do - re - - -

Haute-contre A - do - re - - - mus, a - do - re - mus

Taille A - do - re - - -

Basse-taille et basse A - do - re - - - mus, a - do - re - mus,

doux

doux

doux

318

De - um plo - re - - - mus, plo - re - mus, co - ram Do - mi - no qui fe - cit nos. Ve -

mus plo - re - - - mus plo - re - mus co - ram Do - mi - no qui fe - cit nos.

et pro - ci - da - mus an - te De - um plo - re - mus co - ram Do - mi - no qui fe - cit nos.

mus plo - re - - - mus, plo - re - mus co - ram Do - mi - no qui fe - cit nos.

et pro - ci - da - mus an - te De - um plo - re - mus co - ram Do - mi - no qui fe - cit nos.

[illegible]

335

re - - - - - mus co - ram Do - mi - no qui fe - cit nos.

re - - - - - mus co - ram Do - mi - no qui fe - cit nos.

re - - - - - mus co - ram Do - mi - no qui fe - cit nos.

- re - - - - - mus co - ram Do - mi - no qui fe - cit nos.

re - - - - - mus co - ram Do - mi - no qui fe - cit nos.

re - - - - - mus co - ram Do - mi - no qui fe - cit nos.

re - - - - - mus co - ram Do - mi - no qui fe - cit nos.

Gracieusement sans lenteur

7 ³⁴³

8 Haute-contre Si - cut in e -

Violons *doux*

doux

Basse-continue *doux* *doux*

³⁵⁴

8 - xar - ce - ba - ti - o - ne se - cund - um di - em ten - ta - ti - o - nem in de - ser - to: u - bi ten - ta - ve - runt

doux

doux

364

me pa-tres ves - tri, ten-tra - ve - - - - - runt me pa - tres ves - tri, Pro-ba-

374

ve - - - - runt et vi - de - - - - runt o - pe-ra

doux

fort

fort

379

me - - - a, Pro-ba - ve - - - - -

doux

doux

385

fort

fort

392

runt et vi-de - - - - - runt o - pe - ra me - a.

fort

fort

fort

399

Pro-ba-

405

ve - - - - runt et vi - de - - - - runt o - pe-ra

doux

fort

fort

410

me - - - - a, Pro-ba - ve - - - - runt et vi-

fort

doux

fort

doux

doux

416

de - runt o - pe-ra me - a, pro-ba - ve - - - - runt et vi - de - runt o-pe - ra me - a, vi-

422

de - - - - - runt o - - - - - pe-ra me - a, Pro-ba-

fort

fort

doux

429

ve - - - - - runt, pro - ba - ve - runt et vi - de - - - -

doux *fort* *doux*

doux *fort* *doux*

434

- - - - - runt o - pe-ra me - a, Pro-ba - ve - - - -

fort *doux* *fort* *doux*

fort *doux* *fort* *doux*

440

Measures 440-445 of a musical score in B-flat major (two flats). The score consists of four staves. The top staff features a vocal line with a melodic line and a sustained note. The second staff contains a piano accompaniment with a steady eighth-note pattern. The third staff has a bass line with a steady eighth-note pattern. The fourth staff is a bass line with a steady eighth-note pattern. The key signature is B-flat major (two flats).

446

Measures 446-451 of a musical score in B-flat major (two flats). The score consists of four staves. The top staff features a vocal line with a melodic line and a sustained note. The second staff contains a piano accompaniment with a steady eighth-note pattern. The third staff has a bass line with a steady eighth-note pattern. The fourth staff is a bass line with a steady eighth-note pattern. The key signature is B-flat major (two flats). The lyrics "runt et vi-" are written below the vocal line in measures 449 and 450. The word "fort" is written below the piano accompaniment in measures 449 and 450.

452

Lent **Vite**

de - - - - - runt o - - - - - pe-ra me - a.

fort *doux* *fort*

fort *doux* *fort*

doux *fort*

459

Vite

8 ⁴⁶⁵
8

Haute-contre

fort

Violons

fort

fort

Basse-continue

⁴⁶⁸
8

471

8

474

8

Qua-dra-gin-ta an - nis pro - xi-mus

doux

doux

doux

478

su - i, pro - xi-mus su - i ge-ne-ra - ti-o - ni hu - - - ic, ge-ne-

481

ra - - - - -

doux

fort

484

ti - o - ni hu - ic et di - xi: sem - - -

487

per hi__ er - rant__ cor - de. Ip - si ve - - - ro non co - gno - ve - runt vi - as

490

me - as, Ip - si ve - - - ro non co-gno - ve-runt vi-as me - as Qui-bus ju-

494

ra - - - - -

498

- - vi in i - ra__ me - - - - - a: si in - tro -

fort *doux*

fort *doux*

doux

501

i - bunt si in - tro - i - bunt in re - qui-em me - - - - am.

fort

fort

fort

507

Qua-dra-gin-ta an - nis pro - xi-mus fu - i, pro - xi-mus fu - i ge-ne-ra - ti-o - ni

doux

511

hu - ic, ge-ne-ra -

fort

515

ti-o - ni hu - ic et

518

di-xi: sem - per hi_er - rant_cor - de. Ip - si ve - - - ro non co-gno - ve - runt vi - as

522

me - as. Qui bus ju - ra

526

vi in i - ra me - - - a: si in - tro - i - bunt

doux

doux

doux

531

si in - tro - i - bunt in re - qui-em me - - - am.

fort

fort

fort

9

Léger

537

1. Dessus

Glo - - -

2. Dessus

Violons

Basse-continue

541

ri-a, Glo - - - - - ri-a, Glo - - -

Glo - - - - - ri-a, Glo - - - ri-a Pa - tri, Glo - - -

Haute-contre

Taille

Basse-taille

Basse

545

ri-a Pa - tri, Glo - - - - - ri-a fi - - - li-o, Glo -

ri-a Pa - tri, Glo - - - - - ri-a li-o, Glo -

1 2

549

ri-a spi - ri - tu - i sanc -

ri-a spi - ri - tu - i sanc -

The musical score consists of two systems. The first system (measures 549-552) features two vocal staves with lyrics and three empty staves. The second system (measures 553-556) features three staves of instrumental accompaniment. The vocal parts are in treble clef, and the instrumental parts are in treble and bass clefs. The key signature has one sharp (F#).

553

to. Glo - - - - - ri-a, Glo - - - - -

to. Glo - - - - - ri-a, Glo - - - - -

Unis

The musical score is written for a choir and piano. The first system consists of six staves. The top two staves are vocal staves in treble clef, with lyrics underneath. The lyrics are "to. Glo - - - - - ri-a, Glo - - - - -". The next four staves are empty piano staves. The second system consists of three staves. The top two staves are vocal staves in treble clef, with the word "Unis" written above the first staff. The bottom staff is a piano accompaniment in bass clef. The piano accompaniment features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

557

The musical score consists of two systems. The first system contains measures 557 and 558. The second system contains measures 559 and 560. The vocal parts are written in treble clef with a key signature of one sharp (F#). The lyrics are: "ri-a, Glo - ri-a, Glo - ri-a, Glo". The piano accompaniment is written in bass clef and features a steady eighth-note pattern in the left hand and a more complex melody in the right hand.

ri-a, Glo - ri-a, Glo - ri-a, Glo

561 **Plus vite**

- - ri-a spi - ri - tu - i sanc - to.

- - ri-a spi - ri - tu - i sanc - ro.

Si - cut e - rat in prin - ci - pi - o et nunc et sem - - - - -

Si - cut e - rat in prin - ci - pi - o et nunc et sem - - - - -

Si - cut e - rat in prin - ci - pi - o et nunc et sem - - - - -

Si - cut e - rat in prin - ci - pi - o et nunc et sem - - - - -

566

per, et in sæ - cu-la sæ-cu-lo-rum a - - - men, a - men, a - - -

per, et in sæ - cu-la sæ-cu-lo-rum a - - - men, a - men, a - - -

per, et in sæ - cu-la sæ-cu-lo-rum a - - - men, a - men, a - - -

per, et in sæ - cu-la sæ-cu-lo-rum a - - - men, a - men, a - - -

570

men, a - men, a - - - - - men, a-men, et in

men, a - men, a - - - - - men, a-men, et in

men, a - men, a - men,

men, a - men, a - men,

1 2 (b) Unis

574

sæ - cu - la sæ - cu - lo - rum a - men, a - - - - - men, a - men, a - - - - -

sæ - cu - la sæ - cu - lo - rum a - men, a - - - - - men, a - - - - - men, a - men, a - - - - -

a - - - - - a - - - - - men, a - - - - -

a - - - - - a - - - - - men, a - - - - -

578

This musical score is for a choral piece, likely a Kyrie or Gloria. It features eight staves. The first two staves are empty, possibly for a choir or instrumental introduction. The third and fourth staves are for Soprano and Alto voices, respectively, with lyrics: 'men, a-men, et in sae - cu-la sae - cu-lo - rum, a-men, a - - - - - men, a-men, a -'. The fifth and sixth staves are for Tenor and Bass voices, respectively, with lyrics: 'men, a-men, a-men, a - - - - - men, a -' and 'men, a - len, a-men, a - - - - - men, a -'. The seventh and eighth staves are for a keyboard instrument, possibly a harpsichord or organ, with a continuous arpeggiated accompaniment. The music is in a major key and 4/4 time.

men, a-men, et in sae - cu-la sae - cu-lo - rum, a-men, a - - - - - men, a-men, a -

men, a-men, a-men, a - - - - - men, a -

men, a - len, a-men, a - - - - - men, a -

[illegible]

587

ri-a, Glo - - - ri-a Pa - tri, Glo - - - - - ri-a fi - li - o, Glo -

Pa - tri, Glo - - - ri-a Pa - tri, Glo - - - - - ri-a fi - li - o, Glo -

et nunc et sem-per.

et nunc et sem-per.

et nunc et sem-per.

et nunc et sem-per.

592

ri-a spi - ri - tu - i sanc -

ri-a spi - ri - tu - i sanc -

596

to.

to.

Si - cut e-rat in prin-ci - pi-o et nunc et sem - per, et in

Si - cut e-rat in prin-ci - pi-o et nuc et sem - per, et in

A - men, a-men, et in

Si - cut e-rat in prin-ci - pi-o et nunc et sem - per, et in

Unis

[illegible]

604

Glo - ri - a, Glo - ri - a Pa -

Glo - ri - a, Glo - ri - a Pa -

a - men, a - men, a - men,

a - men, a - men, a - men.

a - len. Et nunc et sem -

a - men.

1 2 Unis

608

tri, Glo - - - - - ri-a, Glo - - - - - ri-a

tri, Glo - - - - - ri-a, Glo - - - - - ri-a

Et nunc et sem - - - - - per.

per

Et nunc et sem - - - - - per,

612

fi - li-o, Glo - - - - - ri-a spi-

fi - li-o, Glo - - - - - ri-a spi-

sem - per, et in sæ - cu-la sæ-cu-lo-rum a - - - men, a - - - men, et in sæ-cu-la sæ-cu-

1 2 Unis

616

ri - tu - i sanc - to.

ri - tu - i sanc - to.

et in sæ - cu - la sæ - cu - lo - rum a - men, a - - - -

A - men, a - - - - - - - - - - - - - - - -

si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et in sæ - cu - la sæ - cu -

lo - rum a - men, a - - - - men, et in sæ - cu - la sæ - cu - lo - rum a - men, a - - - -

620

Glo - - - - -

men, a - - - men, a - - - men, a - - - men, a - men.

men, a - - - men, a - - - men, a - - - men, a - men.

lo-rum a - - - men, a - - - men, a - - - men, a - men.

- men, a - - - men, a - - - men, a - - - men, a - men.

men, a - - - men, a - - - men, a - - - men, a - men.

men, a - - - men, a - - - men, a - - - men, a - men.

625

Glo - - - - -

A-men, a-men,

A-men, a-men,

A - - - - -

A-men, a-men,

1 2 Unis

[illegible]

633

ri-a, Glo - - ri-a spi-ri - tu-i sanc - to.

ri-a, Glo - - ri-a spi-ri - tu-i sanc - to.

a-men, a-men, a - - men, et in sæ - cu-la sæ-cu-lo-rum a -

a-men, a-men, a - - men, et in sæ - cu-la sæ-cu-lo-rum a -

- - - - - men, a - men

a-men a-len, a - - men, et in sæ - cu-la sæ-cu-lo-rum a -

637

men, a - men, a - - - - - men, a - men,

men, a - men, a - - - - - men, a - men,

a - men,

- men, a - men, a - - - - - men, a - men,

641

Glo - - - - - ri-a, Glo - - - - -

Glo - - - - - ri-a, Glo - - - - -

a - men, a - - - - - men,

a - men,

a - - - - - men,

a - - - - - men,

645

The musical score is written for a choir and piano. It consists of nine staves. The first four staves are for voices (Soprano, Alto, Tenor 1, Tenor 2) and the last five are for piano (Right Hand, Left Hand). The music is in 4/4 time and features a mix of vocal and instrumental parts with lyrics 'a - men'.

Lyrics: a - men, a - - - - -

Lyrics: a - - - - -

Lyrics: a - men, a - - - - -

Lyrics: a - - - - -

648

The musical score consists of eight staves. The first two staves are vocal parts, both in treble clef. The third staff is a piano accompaniment in treble clef. The fourth staff is a piano accompaniment in treble clef. The fifth staff is a piano accompaniment in bass clef. The sixth staff is a piano accompaniment in bass clef. The seventh staff is a piano accompaniment in treble clef. The eighth staff is a piano accompaniment in bass clef. The lyrics are: ri - men, a -

ri -

men, a -

652

a spi - ri - tu - i sanc - to.

a qui tu - i sanc - to.

- - men, a - men, a - men, et un sæ - cu - la sæ - cu - lo - rum a - men, a - - -

- - men, a - men, a - men, et un sæ - cu - la sæ - cu - lo - rum a - men, a - - -

- - men, a - men, a - men, a - men, a - - - - - - - - - - - - - - - -

- - men, a - men, a - men, a - men, a - - - - - - - - - - - - - - - -

- - men, a - men, a - men, a - men, a - - - - - - - - - - - - - - - -

657

men, a-men, a - - - men, a - men, a - men.
men, a - - - men, a-men, a - - - men, a - men, a - men.
men, a - - - men, a - men, a - men.
men, a - - - men, a - men, a - men.

